Sedrick Huckaby

Born: 1975 in Fort Worth, Texas

Education:

1999 1997	Yale University, New Haven, Connecticut, M.F.A. Boston University, Boston, Massachusetts, B.F.A.
Solo and T	wo-Person Exhibitions:
2022	Welcome, Kinfolk House, Fort Worth, Texas
2022	Goin' Up Yonder, Talley Dunn Gallery, Dallas, Texas
2021	A Glimpse of Glory, San Angelo Museum of Fine Arts, San Angelo, Texas
2021	Woven Together, Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
2021	Look, Listen and Respond, Bode Projects, Berlin, Germany
2021	Sedrick Huckaby, Blanton Museum, Austin, Texas
2021	Estuary, Philip Martin Gallery, Los Angeles, California
2020	The 99%, Philip Martin Gallery, Los Angeles, California
2020	Sedrick and Letitia Huckaby, Steven Harvey Fine Art Projects, New York, New York
2019	INTERWOVEN: The Art of Sedrick Huckaby and Letitia Huckaby, The Herb Alpert Center Harlem School of the Arts Gallery, New York, New York
2019	Darius Steward & Sedrick Huckaby, Thomas French Fine Art, Fairlawn, Ohio
2018	Drawing and Painting the Figure: Ellen Soderquist and Sedrick Huckaby, Trinity Christian Academy, Addison, Texas
2017	Guest Artist Installation, Meadows Museum, Dallas, Texas
2017	Duet: New Works by Sedrick Huckaby and Letitia Huckaby, The Carillon Gallery, Tarrant County College - South Campus, Fort Worth, Texas
2017	Sedrick Huckaby: The 99%, Steven Harvey Fine Art Projects, New York, New York
2016	Sedrick Huckaby: Three Forbidden F Words: Faith, Family, and Fathers, Valley House Gallery & Sculpture Garden, Dallas, Texas
2016	Sedrick Huckaby: Recent Work, University of Mary Hardin-Baylor, Belton, Texas
2015	Sedrick Huckaby: The 99%, UNT ArtSpace Dallas, University of North Texas, Dallas, Texas
	Letitia Huckaby & Sedrick Huckaby: Call and Response, The Cody Center Gallery at Laity Lodge, Leakey, Texas
2014	Sedrick Huckaby's Portraits of Community: Hidden in Plain Sight, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas
2014	Sedrick Huckaby: Quiet Dialogues, The Cole Art Center @ The Old Opera House, Stephen F. Austin State University, Nacogdoches, Texas
2014	Sedrick Huckaby: Family, Faith, and Art, Visiting Scholar Series, Tad Bird Honors College, All Saints' Episcopal School, Fort Worth, Texas
2014	Sedrick Huckaby, Scarfone/Hartley Gallery, The University of Tampa, Tampa, Florida
2013-2014	Sedrick Huckaby: Everyday Glory, Valley House Gallery & Sculpture Garden, Dallas, Texas (catalogue)
2013-2014	Sedrick Huckaby: Everyday Grace, Art League of Houston, Houston, Texas
	Sedrick Huckaby: Hidden in Plain Site, Amon Carter Museum of American Art, Fort Worth, Texas (guest artist installation)
2013	Sedrick Huckaby: Hidden in Plain Sight, List Gallery, Swarthmore College, Swarthmore, Pennsylvania (catalogue)
2013	Everyday Grace: Sedrick and Letitia Huckaby, Cushing-Martin Gallery, Stonehill College,

Sedrick Huckaby: Faith and Family, Martin Museum of Art, Baylor University, Waco, Texas

Me, We: A Portrayal of the Fibers of Life, Featuring Letitia Huckaby and Sedrick Huckaby,

Faith & Family: Paintings by Sedrick Huckaby, The Grace Museum, Abilene, Texas

presented by the Irving Black Arts Council, Irving Arts Center, Irving, Texas

Easton, Massachusetts

2012

2012

Art,
rlington,
nt, Texas
exas
onao
usetts
ce
Sallery)
, Tarrant
exas

Group Exhibitions

Group Exhibitions	
2022	Visual Voice: Unveiling a New Acquisition to the WFMA Permanent Collection, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas
2022	Kinship, Smithsonian, National Portrait Gallery, Washington D.C.
2022	Prints from the Brandywine Workshop and Archives: Creative Communities, Harvard Art Museums, Cambridge, Massachusetts
2022	We are Family, New York Academy of Art, New York, New York
2022	African American Artists in Texas: Selections from the John L. Nau III Collection of Texas Art, The African American Library at the Gregory School, Houston, Texas
2022	Memories & Inspiration, The Kerry and C. Betty Davis Collection of African American Art, Huntington Museum of Art, Huntington, West Virginia
2021	Life Still, Fine Arts Center Galley, University of Arkansas, Fayetteville, Arkansas
2021	Faculty Biennial XVIII, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
2021	New Stories: New Futures, Pioneer Tower, Fort Worth Public Art, Fort Worth, Texas
2021	Difference, India International Center, New Deli, India
2021	An Expanded Vision: Six Decades of Works on Paper, Amon Carter Museum of Art, Fort Worth, Texas
2021	Memories & Inspiration, The Kerry and C. Betty Davis Collection of African American Art, Appleton Museum of Art, Ocala, Florida; Lyman Allyn Art Museum, New London, Connecticut; David Owsley Museum of Art, Ball State University, Muncie, Indiana
2021	Remembrance, Museum of Biblical Art, Dallas, Texas
2021	Otherwise / Revival, Bridge Projects, Los Angeles, California
2019-22	The Outwin 2019: American Portraiture Today, National Portrait Gallery, Washington, D.C Michelle and Donald D 'Amour Museum of Fine Arts, Springfield, Massachusetts, Mildred Lane Kemper Museum of Art, Kansas City, Missouri

2020 2020 2020	Art Basel, Fair, Philip Martin Gallery, Miami, Florida On Being Human, Valley House Gallery, Dallas, Texas Portraits of Courage: A Commander in Chief's Tribute to America's Warriors, touring exhibition, Houston Public Library Julia Ideson Building, Houston, Texas, and Crystal Bridges Museum of American Art, Bentonville, Arkansas Museum
2020	Memories & Inspiration, The Kerry and C. Betty Davis Collection of African American Art,
2040	Gilcrease Museum, Tulsa, OK; University of Richmond Museums, Richmond, VA
2019 2019	Vanderbilt Trailblazers Exhibition, Kirkland Hall, Vanderbilt University, Nashville, Tennessee 1619/2019, Muscarelle Museum of Art, Williamsburg, Virginia
2019	Parent Portraits, Westbeth Gallery, New York, New York
2019	Portraits of Courage: A Commander in Chief's Tribute to America's Warriors, touring exhibition, Kennedy Center, Washington, D.C.; Canadian War Museum, Ottawa, Ontario, Canada; and the Society of the Four Arts in Palm Beach, Florida
2018-19	Guest Artist Installation, Blanton Museum of Art, Austin, Texas
2018	Human Kind, Oak Cliff Cultural Center, Dallas, Texas
2018	Oso Bay Biennial Faculty-Student Exhibition, Texas A&M University-Corpus Christi, Corpus Christi, Texas
2018	The Outwin 2016: American Portraiture Today, Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
2018	2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, New York
2018	Target Texas: What Inspires, Art Museum of South Texas, Corpus Christi, Texas
2018	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2018	Lineage: Select Texas Faculty and their Students, Oso Bay Biennial XX: Realism Redux!, Weil Art Gallery, TAMU-CC Campus, Corpus Christi, Texas
2018	2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, New York
2018	Faculty Creative Works Exhibition, UTA Central Library, The University of Texas at Arlington, Arlington, Texas
2018	Rag Trade, Steven Harvey Fine Art Projects, New York, New York
2018	Rag Trade, NADA Art Fair, New York, New York (Steven Harvey Fine Art Projects)
2018	The Fine Art of Collecting: Selections from the Judge B. Michael and Elise Chitty Collection, The Grace Museum, Abilene, Texas
2018	The Beautiful, CIVA, Center Art Gallery, Calvin College, Grand Rapids, Michigan
2018	Portraits of Courage: A Commander in Chief's Tribute to America's Warriors, touring
	exhibition, Arizona Heritage Center, Tempe, Arizona; Wonders of Wildlife, Springfield, Missouri; Museum of the Southwest, Midland, Texas; and the Witte Museum, San
2017	Antonio, Texas Faculty Biennial XVI, The Gallery at UTA, The University of Texas at Arlington, Arlington,
2017	Texas The Outwin 2016: American Portraiture Today, Kemper Museum of Contemporary Art, Kanada City, Missayuri
2017	Kansas City, Missouri The Outwin 2016: American Portraiture Today, Art Museum of South Texas, Corpus Christi, Texas
2017	Portraits of Courage, George W. Bush Presidential Center, Dallas, Texas
2017	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2017	Faculty Creative Works Exhibition, UTA Central Library, The University of Texas at Arlington, Arlington, Texas
2017	Through Thick and Thin, Erin Cluley Gallery, Dallas, Texas
2016	The Outwin 2016: American Portraiture Today, Tacoma Art Museum, Washington
2016	Robert Pruitt / Contemporary Portraiture, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
2016	As We See It; Ernst and Gail von Metzsch Collection, New Britain Museum of American Art, New Britain, Connecticut
2016	Identity, Amon Carter Museum of American Art, Fort Worth, Texas
2016	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)

2016	The Outwin 2016: American Portraiture Today, National Portrait Gallery, Smithsonian
	Institution, Washington, D.C.
2016	Past and Present: From a Black Artist's Perspective, George W. Bush Presidential Library &
	Museum, Dallas, Texas
2015	Reunion: XV Faculty Biennial and Invited Alumni Exhibition, The Gallery at UTA, The
	University of Texas at Arlington, Arlington, Texas
2015	A Selection of Semi-Finalists of the Boochever Portrait Competition, (four-person show),
	Daryl Reich Rubenstein Gallery, Sidwell Friends School, Washington, D.C.
2015	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2015	Fare Thee Well, UTSA Main Gallery, The University of Texas at San Antonio, San Antonio,
	Texas
2015	LA Art Show, art fair, Los Angeles Convention Center, Los Angeles, California (Thomas
	French Fine Art)
	Lone Star Portraits, Amon Carter Museum of American Art, Fort Worth, Texas
2014	MAC@20 Part II, McKinney Avenue Contemporary, Dallas, Texas
2014-2015	Flow into the Mystic: Marriage and the Contemporary Artist, Tyler Museum of Art, Tyler,
	Texas
2014	Convergence: 60th Anniversary Alumni Show, 808 Gallery, College of Fine Arts School of
	Visual Arts, Boston University, Boston, Massachusetts
2014	60th Anniversary Exhibition: A Celebration of Valley House Artists, Valley House Gallery,
	Dallas, Texas
2014	Masterful Marks: An Exploration of the Medium of Drawing, Valley House Gallery, Dallas,
	Texas
2014	Renderings: New Narratives and Reinterpretations, Mechanical Hall Gallery, University of
	Delaware, Newark, Delaware
2014	Summer Cut, Valley House Gallery, Dallas, Texas
2014-2015	
2014	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2014	Couples: Half and Half, Bath House Cultural Center, Dallas, Texas
2014	Painted Faces, Sherman Smith Family Gallery, Henry Zarrow Center for Art and Education,
	The University of Tulsa, Tulsa, Oklahoma
2014	XIV Faculty Biennial Exhibition, The Gallery at UTA, The University of Texas at Arlington,
0040	Arlington, Texas
2013	Houston Fine Art Fair, George R. Brown Convention Center, Houston, Texas (Valley House
0010	Gallery)
2013	Suitable Subjects: Contemporary Still Lifes, The Grace Museum, Abilene, Texas
2013	ARTEXPO 2013, NOADA, (Northern Ohio Art Dealers Association), Transformer Station,
0040	Cleveland, Ohio (Thomas French Gallery)
2013	Story Book Poem, curated by Alan Siggers, West North Fifth Gallery, Baltimore, Maryland
2013	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2012	Espoused, Art Museum of Southeast Texas, Beaumont, Texas
2012	Curate. Collaborate: Cura! Cura! Cura!, collaboratively curated by J R Compton and Terry
2042	Hays, Bath House Cultural Center, Dallas, Texas
2012	Houston Fine Art Fair, Reliant Center, Houston, Texas (Valley House Gallery)
2012	Respect: Artists Invite Artists, Valley House Gallery, Dallas, Texas
2012	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2011	Houston Fine Art Fair, George R. Brown Convention Center, Houston, Texas (Valley House Gallery)
2011	The Good Earth, Valley House Gallery & Sculpture Garden, Dallas, Texas
2011	Influence, Oak Cliff Cultural Center, Dallas, Texas
2011	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2010	Sustenance, an exhibition of site-specific installations, organized by Stephen Lapthisophon
	and Anne Lawrence, 337 Singleton Boulevard, Dallas, Texas
2010	Drawing on the Past: Selections from the Bobbie and John Nau Collection of Texas Art,
	curated by Judy Tedford Deaton, Chief Curator, The Grace Museum, Abilene, Texas
2010	Art Chicago, Merchandise Mart, Chicago, Illinois (Valley House Gallery)
2010	New Works: Highlights from the Permanent Collection, Tyler Museum of Art, Tyler, Texas

2010	Recent Acquisitions of Prints and Drawings, McNay Art Museum, San Antonio, Texas
2010	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas
2009	Heroes of the Imagination, Fort Worth Community Arts Center, Fort Worth, Texas
2009	Faculty Biennial X, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
2009	Casual Males, Sherman Gallery, School of Visual Arts, Boston University, Boston,
2000	Massachusetts
2009	Drawing In, CADD Art Lab, Dallas, Texas
2009	Dallas Art Fair, Fashion Industry Gallery, Dallas, Texas (Valley House Gallery)
2009	Thank You Fort Worth: An Appreciation from Valley House Gallery & Sculpture Garden, Fort
0000	Worth Community Arts Center, Fort Worth, Texas
2008	Painter & Mentor: Ron Tomlinson, Distinguished Texas Artist 2008, with former students Zachariah Hawkins, Sedrick Huckaby, Amy Jones Oliveira, Focus Galleries, Fort Worth Community Arts Center, Fort Worth, Texas
2008	CADD Contemporary Art Dealers of Dallas Art Fair, Three Three Three First Avenue, Dallas, Texas (Valley House Gallery)
2008	College Art Association's 96 th Annual Conference, Adam's Mark Hotel, Dallas, Texas
2008	Faculty Biennial IX, The Gallery at UTA, The University of Texas at Arlington, Arlington, Texas
2007	3 Joan Mitchell Foundation Painters and Sculptors Grant Program Award Winners: Lilian
	Garcia-Roig, Sedrick Huckaby, Mark Messersmith, Wynwood Lofts #208, Miami, Florida
0007	(exhibited by Valley House Gallery during Art Basel Miami Beach and Art Miami)
2007	CADD (Contemporary Art Dealers of Dallas) Inaugural Art Fair, Three Three First
0007	Avenue, Dallas, Texas (Valley House Gallery)
2007	The Art Show, Art Dealer's Association of America, Park Avenue Armory, New York, New York (Valley House Gallery)
2007	Parallel Vision, Nielsen Gallery, Boston, Massachusetts
2006	Art International, art fair, Barker Hangar, Santa Monica, California (Valley House Gallery)
2006	Works on Paper, art fair, New York, New York, (Valley House Gallery)
2006	McNay Print Fair, McNay Art Museum, San Antonio, Texas (Valley House Gallery)
2005	Introductions, Valley House Gallery, Dallas, Texas
2005	Spring Works on Paper, Nielsen Gallery, Boston, Massachusetts
2005	From the Heart, Nielsen Gallery, Boston, Massachusetts
2005	Works on Paper, art fair, New York, New York, (Valley House Gallery)
2005	About Faces: Portraits Past and Present, Staten Island Museum, New York, New York
2005	Frequency, Studio Museum in Harlem, New York, New York
2005	Valley House Exhibition, Masur Museum, Monroe, Louisiana
2004	Sedrick Huckaby, Mix! Series, Contemporary Art Center, Dallas, Texas
2004	Artfilled Spirit, Fort Worth Central Library, Fort Worth, Texas
2004	Pushing Paint II, Tarrant County College, Fort Worth, Texas
2004	March Heat, Nielsen Gallery, Boston, Massachusetts
2004	Summer Invitational, Nielsen Gallery, Boston, Massachusetts
2004	Naked-in-Waiting: the portrayal of the nude black body in realist painting, 4-person show, curated by Derrick Adams, Rush Arts Gallery, New York, New York
2004	Mentors & Protégés: Jack Barnett and his Former Students, Carillon Gallery, Tarrant County College, Fort Worth, Texas
2003	Art in the Metroplex, Texas Christian University, Fort Worth, Texas
2003	Faculty Exhibition, Carillon Gallery, Tarrant County College, Fort Worth, Texas
2003	Art from The Soul, Fort Worth Central Library, Fort Worth, Texas
2003	Pushing Paint, 4-person alumni exhibition, Sherman Gallery, Boston University, Boston,
	Massachusetts
2003	Realism Now: Traditions and Departures, Mentors & Protégés, Vose Galleries, Boston, Massachusetts
2003	The Grid: Unlocked, curated by Janet Tyson, Fort Worth Community Arts Center, Fort Worth, Texas
2002	Faculty Exhibition, Carillon Gallery, Tarrant County College, Fort Worth, Texas
2002	Farewell Fiesta Exhibition, Modern Art Museum, Fort Worth, Texas

2002	Fall Gallery Night, Evelyn Siegel Gallery, Fort Worth, Texas
2001	Pushing Paint, curated by Janet Tyson, Fort Worth Central Library Gallery, Fort Worth, Texas
2001	The 20th Carroll Harris Simms National Black Art Competition and Exhibition, African
	American Museum, Dallas, Texas
1999	The National Black Fine Arts Show, Wendell Street Gallery, New York, New York
1999	M.F.A. Thesis Exhibition, Yale University, New Haven, Connecticut
1999	Young Master's Exhibition, Glass Mountain Gallery, Bantam, Connecticut
1999	1999-2000 Fellows, Fine Arts Work Center, Provincetown, Massachusetts
1998	Norfolk Art '98, Norfolk, Connecticut
1996	Juried Student Exhibition, First Expressions, Boston, Massachusetts

Awards, Honors and Residencies:

 Trailblazer's Portrait Commission, Trailblazer's Portrait Project, Vanderbilt University, Nashville, Tennessee College of Liberal Arts Outstanding Research Award, University of Texas at Arlington, Arlington, Texas Finalist for Our Lamentations: Never Forgotten Daddy, Outwin Boochever Portrait Competition, National Portrait Gallery, Washington, D.C.
 College of Liberal Arts Outstanding Research Award, University of Texas at Arlington, Arlington, Texas Finalist for Our Lamentations: Never Forgotten Daddy, Outwin Boochever Portrait
2019 Finalist for Our Lamentations: Never Forgotten Daddy, Outwin Boochever Portrait
COMPANION MANORAL PORTAL GARAN WASHINGTON III
2018 Elaine de Kooning House Residency, East Hampton, New York
2018 College of Fine Arts Distinguished Alumni Award, Boston University, Boston, Massachusetts
2018 Arts and Letters Award, American Academy of Arts and Letters, New York
2018 Nationwide Faculty Grant, University of Texas at Arlington, Arlington, Texas
2018 In-Situ Artist Residency, Peccioli, Tuscany, Italy
2017 2018 Texas State Artist Two-Dimensional, Texas Commission on the Arts, Austin, Texas
2017 2016 Moss/Chumley North Texas Artist Award, Meadows Museum, SMU, Dallas, Texas
2017 Professor of the Year, Arlington Sunrise Rotary Excellence in Education, Arlington, Texas
2017 Partnering for Patient Safety and Experience Award, Abington-Jefferson Health, Abington, Pennsylvania
2016 Commended Artist for <i>Sedrick</i> , <i>Sed</i> , <i>Daddy</i> , One of seven out of 2,500 applicants for The 2016 Outwin Boochever Portrait Competition, National Portrait Gallery, Washington, D.C.
2015-2016 Print Residency, Tarrant County College South Campus, Fort Worth, Texas
2015 Rubenstein Gallery Guest Artist Program, Sidwell Friends School, Washington, D.C.
Visiting Artist, Collaboration with Sedrick Huckaby and Brian Garner, The Print Research Institute of North Texas (P.R.I.N.T. Press), University of North Texas, Denton, Texas
First Place Award, First Annual Juried Art Show, Tarrant County Black Historical and Genealogical Society, Fort Worth, Texas
Davison Family Fellowship, Amon Carter Museum of American Art, Fort Worth, Texas
Visiting Artist Residency and Fellowship, STUDIO-F at the University of Tampa, Tampa, Florida
Visiting Scholar, Tad Bird Honors College, All Saints' Episcopal School, Fort Worth, Texas
Visiting Artist, Glen Workshop East, Mount Holyoke College, Mount Holyoke, Connecticut
Visiting Artist Residency and Fellowship, Brandywine Workshop, Philadelphia, Pennsylvania
2008 Guggenheim Fellowship Award, New York, New York
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
Beth Lea Clardy Memorial Award, (first place), Art in the Metroplex, Fort Worth, Texas
Joan Mitchell Foundation Painters and Sculptors Grant Program Award, New York, New York
2001 Imagination Celebration, Spirit of the Future Award, Fort Worth, Texas
Anne Giles Kimbrough Grant, Dallas Museum of Art, Dallas, Texas
2001 Elizabeth Greenshields Award, Elizabeth Greenshields Foundation, Montreal, Canada
2001 Best of Show and subsequent solo exhibition, The 20 th Carroll Harris Simms National Black Art Competition and Exhibition, African American Museum, Dallas, Texas

2001	Louis Comfort Tiffany Award, New York, New York
2000	Brandeis Mortimer-Hayes Traveling Fellowship, Brandeis University, Waltham,
	Massachusetts
1999	Provincetown Fellowship, Fine Arts Work Center, Provincetown, Massachusetts
1999	Alice Kimball English Traveling Fellowship, Yale University, New Haven, Connecticut
1999	Kate Neal Kinley Memorial Fellowship, University of Illinois, Urbana-Champaign, Illinois
1998-1999	Philip Morris Fellowship

Literature:

2021

Samantha Calimbahin, "Artists Sedrick and Letitia Huckaby Launch Collaborative Project Space, Kinfolk House," Fort Worth Magazine, October 15, 2021.

Alex Edwards. "Local Artist Couple Opens Community Art Space in a Century-Old Historic Fort Worth Home," Dallas Innovates, October 21, 2021.

Victoria L Valentine, "Sedrick Huckaby's New Solo Exhibition at Blanton Museum of Art Features a Portrait of His Student, Former President George W. Bush," Culture Type, July 4, 2021.

Renae Jarrett, "Review: Sedrick Huckaby at the Blanton Museum of Art." Sightlines, July 16, 2021.

Folio, Athenaeum Review, Winter 2021, Issue 5, p. 106

Sean Neumann, "George W. Bush's Art Teacher on Their Unlikely Friendship and His 'Brave' Work: 'He Keeps Getting Better'," People, June 29, 2021.

Michael Barnes, "See This Art: Portraits, Quilts and George W. Bush at the Blanton Museum of Art," Austin American Statesman, Austin, TX, June 15, 2021.

Christopher Blay, "Fort Worth Art Council and AURORA Dallas to Present 'New Stories: New Futures' In August," Glasstire, June 12, 2021.

Brienne Walsh, "George W. Bush's Painting Teacher Shows What He Can Do With A Quilt in New Exhibition," Forbes, June 11, 2021.

Susan Duanne, "A Month for Freedom and reflection: Black Art Exhibition in Connecticut Celebrate Juneteenth," Hartford Courant, Hartfort, CT, June 4, 2021.

Michael Agresta "Painter Sedrick Huckaby Looks His Subjects in the Eye, From Dreamers to an Ex-President," Texas Monthly, Austin, TX, June 2, 2021.

Artura.org, A Teacher Guide, Cross-Curricular and Cross-Cultural Leaning, Image 26. Samantha calimbahin, Letitia and Sedrick Huckaby, Fort Worth the City's Magazine, February 2021, p.23

Otherwise Revival, catalogue, Bridge Projects, 2021, Los Angeles, CA, p. 114 - 115

2020

Flora, Fauna, Faces, and Places: Culture Place, Volume 2, PaperCity, October 2020, p. 56.

On Becoming: A Collection of Meditations Curated by Art House Dallas, p. 66.

Marc Chalufour, "Extraordinary Paintings, Ordinary People,' Bostonia, Winter-Spring 2020, p. 18-20.

Christian Burno, "Fort Worth artist and volunteers paint 'End Racism Now' down Main Street," Dallas News, July 2, 2020, https://www.dallasnews.com/arts-entertainment/visual-arts/2020/07/02/fort-worth-artists-and-volunteers-paint-end-racism-now-down-main-street/

Jerome Weeks, "Hundreds Paint Mural Declaring 'End Racism Now' in Fort Worth," Art and Seek, June 29, 2020, https://artandseek.org/2020/06/29/hundreds-paint-mural-declaring-end-racism-now-in-fort-worth/

Yffy Yossifor, "Hundreds help paint 'End Racism Now' on downtown Fort Worth street," Fort Worth Star Telegram, June 27, 2020, https://www.star-telegram.com/news/local/fort-worth/article243826877.html

Ben Russell and Noelle Walker, "'End Racism Now' To Be Painted on Fort Worth Main Street," NBCDFW, June 26, 2020, https://www.nbcdfw.com/news/the-call-for-change/end-racism-now-to-be-painted-on-fort-worth-main-street/2396038/

Yona Gavino, "Community Comes Out to Sign 'End Racism Now' Mural in Downtown Fort Worth," NBCDFW, June 27, 2020, https://www.nbcdfw.com/news/local/community-comes-out-to-sign-end-racism-now-mural-in-downtown-fort-worth/2396824/

Sean Giggy, "'End Racism Now' mural being painted on Fort Worth's Main Street," WFAA.com, June 26, 2020, https://www.wfaa.com/article/features/end-racism-now-mural-being-painted-on-fort-worths-main-street/287-24c7bea7-7c36-4440-a092-56b60d1b9cef

Cecilia Lenzen, "Fort Worth takes anti-racism message to the street with inspiring new downtown mural," Fort Worth Culture Map, June 29, 2020, https://fortworth.culturemap.com/news/city-life/06-29-20-end-racism-now-black-lives-matter-mural-downtown-fort-worth/#slide=0

Ashley Paredez, "Community members help paint 'End Racism Now' on Fort Worth street," Fox 4 KDFW, June 27, 2020, https://www.fox4news.com/news/community-members-help-paint-end-racism-now-on-fort-worth-street

Christopher Blay, "Artists Letitia and Sedrick Huckaby Declare 'End Racism Now' On Fort Worth's Main Street," Glasstire, June 26, 2020, https://glasstire.com/2020/06/26/artists-letitia-and-sedrick-huckaby-declare-end-racism-now-on-fort-worths-main-street/

"US: Artists Take 'End Racism Now' Message to Downtown Fort Worth," FARS News Agency, Tehran, https://en.farsnews.ir/imgrep.aspx?nn=13990409000731

- Jocelyn Moye, "Artist Interview: Sedrick Huckaby", International Fine Art Fund, April 2020, http://intlfineartfund.com/artist-interview-sedrick-huckaby/
- Joel K. Bourne, Jr., Sylviane Diouf, and Chelsea Brasted, "America's last slave ship stole them from home. It couldn't steal their identities", National Geographic Magazine, February 2020, pages 44,46,48 & 50.
- Shilo Urban, "Sedrick Huckaby Paints a Legacy and Passes it On", *Madeworthy Magazine*, Issue 16, cover, p. 12-14

2010

The Outwin 2019 American Portraiture Today, catalogue, 2019, National Portrait Gallery, Washington, D.C., page 63.

Lara Ehrlich, Ed., *The Red Carpet – Distinguished Alumni, CFA*, Boston University College of Fine Arts Magazine, Winter 2018-2019, page 9.

- David Cohen, *The Review Panel # 91*, Brooklyn Public Library, in association with artcritical.com, Brooklyn, New York, April 10, 2018: Jessica Brown, Jarrett Earnest and David Salle with Moderator David Cohen
- Modern and Contemporary, Yale University Art Gallery Bulletin, 2019, New Haven, CT, page 118.
- "Painting Letitia," Boston University College of Fine Arts Magazine, Boston, MA, Fall 2019, pages 29-33.
- Seen Journal, CIVA (Christians in the Visual Arts), 2019, (Front Cover & Familiar Trilogy: Art and Legacy) pages 1,2, 4-13
- Faithful Lives Journal, Volume 4, 2019, College of the Ozarks, Point Lookout, MO
- Michael Hoinski, "Sedrick Huckaby Makes Art for the People: From the Streets of Poly to a U.S. President", Texas Highways, August 2019 Issue, Published Online July 31, 2019, https://texashighways.com/culture/people/sedrick-huckaby-makes-art-for-the-people-from-the-streets-of-poly-to-a-u-s-president/
- "Life After Thirty | Collaboration and Community: Sedrick Huckaby", Image Journal, Issue 100, Published Online May 29, 2019, https://imagejournal.org/article/life-after-thirty-10/
- Victoria Emily Jones, "Art highlights from CIVA conference, part 2", Art and Theology, August 3, 2019, https://artandtheology.org/2019/08/03/art-highlights-from-civa-conference-part-2/
- Christopher Blay, "Public Sculpture by Artist Sedrick Huckaby Dedicated in Fort Worth", Glasstire, July 27, 2019, https://glasstire.com/2019/07/27/public-sculpture-by-artist-sedrick-huckaby-dedicated-in-fort-worth/
- John Mitchell, Interview: Sedrick Huckaby at the Elaine de Kooning House, The Painter's Table, March 11, 2019, https://www.painters-table.com/blog/interview-sedrick-huckaby-elaine-de-kooning-house
- City of Fort Worth, "Public art dedication scheduled for Highland Hills Community Center", July 19, 2019, http://fortworthtexas.gov/news/2019/07/Public-Art-Dedication/

- Gregory J. Holman, "Artist who taught painting to President George W. Bush visits Springfield," Springfield News-Leader, Springfield, Connecticut, June 11, 2018.
- Deborah Fullerton and Joe Schenk, *Target Texas: What Inspires,* 2018, exhibition catalogue, Art Museum of South Texas, Corpus Christi, Texas, pages 14-19, 44, 47.
- Craig Gould, "Episode 4: Sedrick Huckaby." *Outside of New York*, March 6, 2018. Available from http://outsideofnewyork.com/320/
- Isabel Manalo, "Sedrick Huckaby," *The Studio Visit*, February 23, 2018. Available from http://thestudiovisit.com/sedrick-huckaby/
- Setenay Mufti, "MFA's 'Monument to Us' Exhibit Raises Crucial Questions, but Falls Short," *The Tufts Daily*, February 6, 2018.

- Duet: New Works by Sedrick and Letitia Huckaby, exhibition catalogue, essay by Lauren Cross, Ph.D., Tarrant County College South Campus, Carillon Gallery, Fort Worth, Texas, October 2017, American Dad, America's Mom, America's Child, America's Daughter, and America's Son reproduced, essay online at http://www.facebook.com/events/617157515340622.
- Ryan Hunt, "Award-Winning Artist Sedrick Huckaby Helping Students Find Their Dreams at UTA," *City of Arlington, Texas*, June 15, 2017, available from http://www.arlington-tx.gov/news/2017/06/15/award-winning-artist-sedrick-huckaby-helping-students-find-dreams-uta/
- Molly Glentzer, "George Straight [sic], Kermit Oliver among the new crop of Texas State Artists," *Houston Chronicle*, May 18, 2017.
- Paula Newton, "Texas State Artists Selected for 2018," Glasstire, May 18, 2017.
- Texas Commission, "2017 Current State Artists," Texas Commission on the Arts, 2017.
- "2017 Dallas Art Fair: Valley House Gallery," Artsy, April 2017. Gone but Not Forgotten: Sha Sha reproduced.
- "Valley House Gallery & Sculpture Garden," *Patron Magazine*, advertisement, April/May 2017, page 29. Gone but Not Forgotten: Sha-Sha reproduced.
- Sedrick Huckaby: The 99%, exhibition catalogue, Steven Harvey Fine Art Projects, New York, New York, March/April 2017, 27 pages.
- Holland Cotter, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, review, April 27, 2017, *America's Daughter, America's Mother, American Dad, America's Son*, and *America's Child* reproduced.
- Franklin Einspruch, "Sedrick Huckaby: The 99% at Steven Harvey Fine Art Projects," *Delicious Line*, review April 26, 2017.
- Christina Rees, "How Was This Year's Dallas Art Fair?" Glasstire, April 11, 2017.
- John Yau, "Everybody Should Want to Belong to Sedrick Huckaby's Tribe," Hyperallergic, April 9, 2017.
- Edward M. Gómez, "At the 2017 Dallas Art Fair, Big Ambitions and the Big Mo," *Hyperallergic*, April 8, 2017.
- Catherine D. Anspon, "The Best of Dallas Arts Month," PaperCity, April 2017, page 47.
- Casey Lesser, "The Artist Who Taught George W. Bush to Paint," Artsy.net, April 4, 2017.
- James Kalm, "Sedrick Huckaby at STEVEN HARVEY and Lisa & Janelle Inglesias at PRESENT CO," YouTube, March 27, 2017, available from https://www.youtube.com/watch?v=FSfL_S5gjsw&t=758s
- Kristin E. Holmes, "George W. Bush's Art Teach Shares His Talent with Montgomery County Hospital," The Inquirer – Philly.com, March 24, 2017.
- Mimi Swartz, "W. and the Art of Redemption," The New York Times, OP-ED, A25, March 21, 2017.
- Michael Duffy, "The art of warriors: George W. Bush discusses his new book of paintings," *TIME*, March 17, 2017, pages 49-51.

- "Fort Worth Artist Explores Faith, Family in Large Portraits," *NBC 5 Dallas-Fort Worth*, available from https://www.nbcdfw.com/news/local/Fort-Worth-Artist-Sedrick-Huckaby_Dallas-Fort-Worth-412438353.html
- Paula Newton, "Self-Portraits, Doggies, World Leaders—Now Vets: George W. Keeps Painting!," *Glasstire*, February 28, 2017
- Paula Newton, "Sedrick Huckaby Receives SMU's Moss/Chumley Award," Glasstire, January 20, 2017.
- Peggy Rosenthal, "Black Lives, Black Art," Image Journal, January 17, 2017.
- Jennifer Smart, "Fort Worth Painter Sedrick Huckaby Receives Moss Chumley Award." *Dallas Observer*, January 25, 2017, available from www.dallasobserver.com/arts/fort-worth-painter-sedrick-huckaby-receives-moss-chumley-award-9115466.
- Sedrick Huckaby: Everyday Glory, exhibition catalogue, Valley House Gallery & Sculpture Garden, Dallas, Texas, 2017.
- George W. Bush, Portraits of Courage: a Commander in Chief's Tribute to America's Warriors, Crown Publishers, 2017.

- Arts + Culture, advertisement for The Outwin 2016 exhibition organized by the Smithsonian National Portrait Gallery, page 18.
- Bruce Herman, "A Love Supreme: The Surprising Art of Sedrick Huckaby," Issue 90, *Image Journal*, December 26, 2016.
- Joe Milazzo, "Ecstatic Dislocation: The Art of Sedrick Huckaby," *Image: Art Faith Mystery*, Number 90: Fall 2016, pages 29-35. A Dialogue with an Unknown People: Two Sisters, From Glory to Glory, Secret Place, If perhaps by chance, I find myself encaged..., The Family: Halle Lujah reproduced.
- Catherine D. Anspon, "A Sense of Place: Big Momma's House," *PaperCity Dallas*, November 2016, pages 80-83. *Jeanette, Net, Nanna, Alice, Prophetess Jones, The Family: Little B, The Family: Halle Lujah*, and *The Family: Letitia* reproduced.
- Michael Agresta, "Rattling Cages," *Texas Observer*, August 22, 2016, available from https://www.texasobserver.org/sedrick-huckaby-rattling-cages/
- Michael Granberry, "Art Emerges as a Force in Helping to Heal a Wounded Dallas," *Dallas News*, July 15, 2016.
- Jerome Weeks, "Monumental and Personal and Here: Fort Worth artist Sedrick Huckaby makes paintings thick with meaning," *Art&Seek*, July 14, 2016, available from http://artandseek.org/spotlight/sedrick-huckaby/
- Samantha Calimbahin, "Sedrick Huckaby: Local Artist Gaining National Attention," Fort Worth Business Press, July 8, 2016, available from http://www.fortworthbusiness.com/news/arts_and_culture/sedrick-huckaby-local-artist-gaining-national-attention/article_93859204-455a-11e6-b093-e3a02701db95.html.
- Laura Samuel Meyn, "Familiar Faces," 360West Magazine, July 2016, pp. 77-80.
- Advertisement for the National Portrait Gallery Outwin Boochever American Portraiture Today Exhibition Featuring an Image of "Father, Sedrick, Sed," in the *Washington Post Express* on March 11,

- Washington City Paper on March 18, Boston Magazine on May 16, New York Magazine on May 16, Philadelphia Magazine on May 16, Chicago Magazine on May 16 and Atlanta Magazine on May 16, 2016.
- Aly Payne, "Sedrick Huckaby at Valley House," Addison Magazine, April 19, 2016.
- Catherine D. Anspon, "Must Sees 2016 Dallas Art Fair," PaperCity Magazine, April 2016.
- The Editorial Board, "Sedrick Huckaby commended in 2016 Outwin Portrait competition," *Star-Telegram*, March 22, 2016, page 22A.
- "Works by Local Artist, Sedrick Huckaby, are part of Amon Carter's Museum's new *Identity* exhibition," The Black Voice, March 16, 2016, pages 2 and 5.
- "Art Past and Present: From a Black Artist's Perspective," exhibition catalogue, Multicultural Arts Alliance, George W. Bush Presidential Library and Museum, Dallas, Texas.
- Chris Quinn, "The Influence of Art on All Ages: Art Meets World," *ThinkCQ*, 2016, available from http://www.thinkcq.com/portfolio-documentary/ at timestamp: 0:51-1:16, 2:43-2:46, 6:31-7:08, 8:54-9:08.
- Sedrick Huckaby: When Old People Talk to Young People, exhibition catalogue, Valley House Gallery & Sculpture Garden, Dallas, Texas, 2016.
- National Portrait Gallery, *The Outwin 2016 American Portraiture Today: Outwin Boochever Portrait Competition*, Smithsonian National Portrait Gallery, 2016.
- This Postman Collects: The Rapture of Kerry and C. Betty Davis, exhibition catalogue, Clark Atlanta University Art Museum, Atlanta, Georgia, 2016.

- Rick Brettell, "Compare & Contrast," *The Dallas Morning News,* Arts & Life section, November 2, 2015, pages E1 and 6E.
- Steve Carter, "Family Affair," *Patron Magazine*, October/November 2015, pages 8, 12, 58, and 59. Sedrick, Sed, Daddy, Sha, A Dialogue with Unknown People: Two Young Women, A Dialogue with Unknown People: Two Women in Black, A Dialogue with Unknown People: Four Young Men, and A Dialogue with Unknown People: Two Men Standing reproduced.
- "Huckaby Named Smithsonian Competition Finalist," *College of Liberal Arts Newsroom*, The University of Texas at Arlington, Arlington, Texas, October 6, 2015, available from https://utalibartsnews.wordpress.com/2015/10/06/huckaby-named-smithsonian-competition-finalist/
- "Outwin Boochever Portrait Competition Finalists Announced," *Newsdesk*, September 23, 2015, available from https://newsdesk.si.edu/releases/outwin-boochever-portrait-competition-finalists-announced
- "New to the Collection," Amon Carter Museum of American Art Program, Acquisitions section, August 2015 / January 2016, The 99% - Highland Hills: Halle, The 99% - Highland Hills: Neighbor, and The 99% - Highland Hills lithograph #33 reproduced on pages 8-9.
- Lari Gibbons, "Sedrick Huckaby at Meadows Museum," *UNT Print Press Blog*, Denton, Texas, May 21, 2015.
- Emily Toman, "This weekend: CONFAB, art, knitting, baseball and theater," *Advocate: Preston Hollow/North Dallas*, May 13, 2015.

- Lari Gibbons, "Edition Updates," UNT Print Press Blog, Denton, Texas, May 1, 2015.
- "Celebrating 50 Years: SMU Meadows Museum," Dallas Morning News, April 17, 2015, pages 1N-3N.
- Artesia Swindle, "Dallas Art Fair Astonishes Again This Year," *I Live In Dallas*, April 13, 2015, available from https://www.iliveindallas.com/dallas-art-fair-astonishes-again-this-year/
- Devin Dakota, "Visiting artist uses portraits for social comment," North Texas Daily, April 8, 2015.
- Michael Granberry, "Art Notes," *The Dallas Morning News*, Guide section, April 5, 2015, page 1E and 9E, *Sedrick, Sed, Daddy* reproduced on page 9E.
- "P.R.I.N.T Open House: Sedrick Huckaby and Brian Garner," College of Visual Arts and Design, University of North Texas, Denton, Texas, April 2, 2015, available from art.unt.edu/article/announcements/2015/print-open-house-sedrick-huckaby-and-brian-garner
- "Collaboration with Sedrick Huckaby and Brian Garner," UNT Printmaking Blog, March 26, 2015.
- Beatrice Chassepot, "Ultimate Artist: Sedrick Huckaby," *be-Art magazine*, March 2, 2015, available from https://beartmagazine.com/ultimate-artist-sedrick-huckaby/
- Diane Smith, Fort Worth museum has special art exhibit for Black History Month," *Star-Telegram*, February 14, 2015.
- "Scenes from the LA Art Show at the Los Angeles Convention Center," *Urban Art & Antiques*, January 19, 2015, available from http://www.urbanartantiques.com/2015/scenes-from-the-la-art-show/
- Lowery Stokes Sims, Common Wealth: Art by African Americans in the Museum of Fine Arts, Boston, MFA Publications, Boston, Massachusetts, 2015, pages 60, 69, 71.
- "Reinterpretations: A conversation between recent Quilt and Portrait paintings: Sedrick Huckaby and Thomas French," *Dialogs LA Lecture Series*, LA Art Show, Los Angeles Convention Center, Los Angeles, California, 2015.

2014 and prior

- 60th Anniversary Catalogue, Valley House Gallery, Dallas, Texas, 2014; The 99% Highland Hills: Halle reproduced.
- "Sedrick Huckaby in Dallas Morning News," The University of Texas at Arlington, Arlington, Texas, December 22, 2014.
- Rick Brettell, "Year in Review: The Top Exhibitions at D-FW Museums in 2014," *The Dallas Morning News*, Arts & Life section, December 22, 2014, pages 1E and 6E, *Mary, Mary-Lu, Missionary Parker*, *Ruthie, Pearl, Granny, Jerome, Shorty*, and *Roy Lester, Fat-Brown, Daddy* reproduced on page 6E. Available from http://www.dallasnews.com/entertainment/arts/headlines/20141221-year-in-review-the-top-exhibitions-at-d-fw-museums-in-2014.ece
- Cate McQuaid, "BU's Abstract Ace Shows His Stripes," *The Boston Globe*, Arts section, December 3, 2014, page 4G, *Sedrick, Sed, Daddy* and *Rising, Sunny, Son* reproduced.
- Sedrick Huckaby: Portraits of Community: Hidden in Plain Sight, exhibition catalogue, essay by Andrea Packard, Walton Arts Center, Fayetteville, Arkansas, 2014.
- "Sedrick Huckaby," in *Callaloo: Art & Culture in the African Diaspora*, Charles Henry Rowell, Editor, Volume 37, no. 4, Published by The Johns Hopkins University Press, Baltimore, Maryland,

- Sponsored by Texas A&M University, College Station, Texas, 2014, pages 965-968, *Diabetes, Halle Luiah. Our Brokenness #1*, and *Shekhinah Glory* reproduced.
- "Sedrick Huckaby features in The Black Voice," The University of Texas at Arlington, Arlington, Texas, November 10, 2014.
- Koritha Mitchell, "Callaloo Conference 2014," October 18, 2014, available from http://www.korithamitchell.com/callaloo-conference2014/
- "Sedrick Huckaby Exhibit Opening Sept. 12, 2014," 5 images, Northwest Arkansas Democrat Gazette.
- "Portraits of a Community: Hidden in Plain Sight Sedrick Huckaby," *Walton Arts Center*, September 12, 2014, available from https://waltonartscenter.org/edu/visual-arts/past-exhibits/
- "Texas Faces by Texas Artists: Lone Star Portraits," *Amon Carter Museum of American Art Program*, August 2014/January 2015, page 19.
- Ginger Henry Geyer, "Letitia & Sedrick Huckaby: Call and Response," The Cody Center Gallery at Laity Lodge, Leakey, Texas, October 9, 2014, available from http://www.hebff2.com/exhibits/letitia-sedrick-huckaby-call-and-response-2/
- "Mechanical Hall Gallery highlights prints from Brandywine Workshop," *UDaily*, University of Delaware, Newark, Delaware, August 19, 2014. Available from http://www.udel.edu/udaily/2015/aug/renderings-081914.html
- Jeri Mills, "Exhibit Explores African American People: Sedrick Huckaby's work at Cole Center," *The Daily Sentinel*, August 3, 2014, pages 1B and 2B.
- Robbie Goodrich, "Expressive Oil Paintings Featured in Huckaby Exhibition," Stephen F. Austin State University, Nacogdoches, Texas, July 17, 2014.
- Rick Brettell, "Dallas Art Fair Offers Variety, Abundance," *Dallas Morning News*, Guide section, April 17, 2014, page 3E, *Hallie Welcome Glory* illustrated.
- Deborah Fleck, "Forth Worth: Artist to work with students at All Saints'," *Dallas Morning News*, Metro section, March 11, 2014, page 3B.
- Megan Voeller, "The Fabric of His Lives," *Creative Loafing Tampa Bay*, A+E section, February 20 February 26, 2014, page 27, *A Love Supreme* illustrated.
- "STUDIO-f Comes to Life with Visiting Artist Sedrick Huckaby," *UT News*, University of Tampa, Tampa, Florida, February 17, 2014. Available from https://www.ut.edu/STUDIO-f-Comes-to-Life-with-Huckaby.aspx
- "Sedrick Huckaby is UT's Studio-F Visiting Artist Feb. 10-21," *UT News*, University of Tampa, Tampa, Florida, January 23, 2014. Available from http://www.ut.edu/Sedrick-Huckaby-Studio-F-Visiting-Artist.aspx
- Tyler Green, "The Modern Art Notes Podcast: Sedrick Huckaby," Modern Art Notes Media, *BLOUIN ARTINFO*, January 16, 2014, *Hidden in Plain Site* reproduced. Available from http://blogs.artinfo.com/modernartnotes/2014/01/the-modern-art-notes-podcast-sedrick-huckaby/
- Joshua Fischer, "Twofer! Family Ties: Sedrick Huckaby and Beth Secor," *Glasstire*, December 18, 2013, *The 99% Project* and *Just a Few* Patches reproduced. Available from http://glasstire.com/2013/12/18/twofer-family-ties-sedrick-huckaby-and-beth-secor/
- Rick Brettell, "Meet the Family," *The Dallas Morning News*, Arts & Life section, December 9, 2013, pages 1E and 6E, *Sammy, Sam, Sammy Lee, Alice, Prophetess Brown, Ruthie, Pearl, Granny, Hallie -*

- Welcome Glory, and Letitia and Halle reproduced. Available from http://www.dallasnews.com/entertainment/columnists/rick-brettell/20131207-art-review-sedrick-huckabys-big-mama-and-family-at-valley-house-gallery.ece
- Steve Carter, "Family Matters," *Modern Luxury Dallas*, Art & Culture section, December 2013, pages 20, 26 and 76, *Self Portrait*, *Midst the Blues*, *The 99% Highland Hills: Ruthie*, and *The Day My Son Was Born* reproduced. Available from http://www.modernluxury.com/modern-luxury-dallas/story/family-matters
- Steve Carter, "Mix-Masters: At 20 years, the McKinney Avenue Contemporary combines the best of local, national, and international artists," *Patron Magazine*, December 2013 January 2014, pages 54-59, *A Love Supreme* "Summer" panel reproduced on page 59.
- Lauren Smart, "Noted," *Patron Magazine*, December 2013 January 2014, pages 34 and 36, *Letitia and Halle* reproduced on page 34.
- "On The Town," D Magazine Home, September-October 2013, page 68, Hidden in Plain Site reproduced.
- "Q&A with Sedrick Huckaby," *Amon Carter Museum of American Art Program*, August 2013, pages 4-5, *Hidden in Plain Site* reproduced.
- Peter Simek, "Quilted Together," *D Magazine*, July 2013, pages 131-132, *Hidden in Plain Site* reproduced, Available from http://frontrow.dmagazine.com/2013/07/art-review-at-amon-carter-two-artists-from-different-generations-approach-a-shared-history/
- Audrey French, "Thomas French Fine Art Spring Preview," *CAN Journal* (Collective Arts Network / Cleveland) Spring 2013, page 33.
- Nicole Vanchieri and Sarah Vogelman, Sedrick Huckaby: Hidden in Plain Sight, exhibition catalogue, 2013, List Gallery, Swarthmore College.
- Ascendant Visualists: Eight Emerging Dallas Artists, "A mound of quilts and honoring Big Momma: Sedrick Huckaby," *Papercity, May 2013.*
- Espoused, exhibition catalogue, 2012, Beaumont: Art Museum of Southeast Texas, pp 18, 19, 45.
- Fireflies: Keith Carther / Sedrick Huckaby: Faith and Family, exhibition catalogue, 2012, Martin Museum of Art, Baylor University.
- Judy Deaton, "Coming Up: The Art of Sedrick Huckaby," *ARTIFACTS*, The Grace Museum, Fall 2011, page 14 and back cover, *A Love Supreme: Summer, A Love Supreme: Winter*, and *A Love Supreme: Fall* reproduced.
- Christy Crytzer Pierce, "Priorities & Persistence: A Conversation with Sedrick and Letitia Huckaby," *NEA ARTS*, 2011, Number 1, pages 10-13, *Letitia and The Rising Son* and *Her Quilt, Our Flag* reproduced.
- Kasten Searles, "Sedrick Huckaby: When Old People Talk to Young People," *A+C Magazine*, December 2011/January 2012, pages 38 and 39, *Filthy Rags of Splendor* reproduced.
- "Guide Picks: Openings," *Dallas Morning News Guide*, Arts Guide section, November 4, 2011, page 39, When Old People Talk to Young People reproduced.
- Rebecca Sherman, "Design Dallas News: Early November 2011," *House Garden People*, November 3, 2011, *When Old People Talk to Young People* reproduced.

- Michael Granberry, "Artist's Works Use the Quilt as Metaphor," *Dallas Morning News Guide*, Arts Guide section, October 30, 2011, page 4E, *The Day We Talked a New Talk* reproduced.
- Kasten Searles, "Influence: Carlos Donjuan, Sedrick Huckaby and Marilyn Jolly," *Arts* + *Culture Magazine*, Dallas, Texas, September 2011, page 36.
- Michael Granberry, "Woody Allen Movie's Texas Ties," *Dallas Morning News Guide*, Arts Guide Section, June 19, 2011, *A Love Supreme* reproduced.
- Gallery: "African American Quilting Tradition," *The University of Texas at Arlington Magazine*, Summer 2011, page 14, *A Love Supreme Fall*, *A Love Supreme Spring*, *A Quilt for Christ II* reproduced.
- Kentaro Tomio, *A Legacy of Love & Freedom: Quilt Paintings by Sedrick Huckaby*, exhibition catalogue, Tyler Museum of Art, Tyler, Texas, April 17 July 3, 2011.
- Michael Granberry, "Art Notes," The Dallas Morning News Guide, Arts Section, April 17, 2011, page 4E.
- Stewart Smith, "Works of Faith & Family," *Tyler Morning Telegraph*, Weekend Section, April 16, 2011, pages 1B and 4B, *Our Brokenness*, *Hidden in Plain Sight*, and *The Day We Talked New Talk* reproduced.
- Michael Granberry, "Dallas Art Fair," *Dallas Morning News Guide*, April 8, 2011, page 34, *When Old People Talk to Young People* reproduced.
- W. Robinson, "Dallas Art Fair: Money is Bigger in Texas," artnet Magazine, April 6, 2011, When Old People Talk To Young People reproduced.
- Sedrick Huckaby and Barbara Riley, exhibition catalogue, essay by Michael Odom, The University of Texas at Arlington, Arlington, Texas, February 21 April 2, 2011.
- Sedrick Huckaby: From Earth To Heaven, exhibition catalogue, acknowledgements by Sarah Hamilton, interview by Janet Tyson, Art Museum of Southeast Texas, Beaumont, Texas, October 16, 2010 January 9, 2011.
- Frederick Turner, "The Eyes of Texas: Texas Art and Texas Light," *American Arts Quarterly*, published by The Newington-Cropsey Cultural Studies Center (Hastings-on-Hudson, New York), Summer 2010, Volume 27, Number 3, pages 27-33.
- "Sedrick Huckaby: From Earth To Heaven," 500 Main, Art Museum of Southeast Texas, Summer 2010.
- Drawing on the Past: Selections from the Bobbie and John Nau Collection of Texas Art, exhibition catalogue, essay by Judy Tedford Deaton, Chief Curator, The Grace Museum, Abilene, Texas, 2010.
- Willard Spiegelman, "Beauty? In North Dallas?", D Magazine, April 2010, page 20.
- Cynthia K. Buccini, with photographs by Charles Ford, "Big Love: Sedrick Huckaby's art is all about paint, lots of it, and family, lots of that, too," *Bostonia*, Boston University, Winter-Spring 2010, pages 24-29, *Her Hands on the Word, Mother Carpenter, Portrait of Big Momma*, and *Sitting in Her Room* reproduced on page 28.
- "Preview Calendar" Tyler Museum of Art, February- May 2010, Big Momma's Room reproduced on cover.
- "Delving into 'A Love Supreme," The Dallas Morning News, page 2E, January 20, 2010.
- Michael Granberry and Ann Pinson, "Art: McKinney Avenue Contemporary: 'Mixed Media,'" *The Dallas Morning News Guide*, January 8, 2010, page 27, detail of *A Love Supreme* reproduced.

- Denise Taylor, "The Many Tugs of Fabric," The Boston Globe, February 5, 2009.
- Scot Craig Hart, "Universe of Sedrick Huckaby," THE Magazine, February 2009, pages 10-11.
- Sebastian Smee, "A Believer in Unsung Art," The Boston Globe, January 11, 2009.
- Kristen Diederich, "Blanketing the Danforth with Sedrick Huckaby's Painting," *The Metrowest Daily News*, December 21, 2008.
- Sedrick Huckaby: Big Momma's House, exhibition catalogue, essay by Phillip E. Collins, Valley House Gallery, Dallas, Texas, 2008.
- Dennis L. Forbes, Studios and Work Spaces of Black American Artists, 2008, pages 140-143.
- Stephanie Cash and David Ebony (compiled by), "Artworld: Guggenheim fellows for 2008," *Art in America*, June July 2008.
- Khampha Bouaphanh (video and editing), "Honest Painting: Sedrick Huckaby: Fort Worth Artist," *The Fort Worth Star-Telegram*, 2 minute, 3 second digital video, April 2008.
- Khampha Bouaphanh, "More Than Just a Brush of Talent," *The Fort Worth Star-Telegram*, April 26, 2008, page 2B.
- Cathy Fox, "A patchwork of color, life, quilts provide the texture in painter's series," *Atlanta Journal Constitution*, March 23, 2008, page K12.
- Charissa N. Terranova, "Diverse turnout: CADD fair mixes traditional, new-media patrons," *The Dallas Morning News*, May 22, 2007, page 3E, *Larry* reproduced.
- Bryan Russell, "Painted 'Love," The San Angelo Standard-Times, July 7, 2006, pages 1C and 8C.
- Janet Kutner, "Black History Moments: African American Museum moves to Fair Park," *The Dallas Morning News*, Guide Live: Arts, Culture & Entertainment section, Sunday, February 12, 2006, page 8G, mention.
- Phillip Collins, "Sedrick Huckaby," *Langdon Review of The Arts in Texas*, published by Tarleton State University, co-edited by Marilyn Robitaille and Donna Walker-Nixon, 2005-2006, Volume 2, pages 72-84.
- Thelma Golden and Christine Y. Kim, et al., *Frequency* (exhibition catalogue for exhibition from November 9, 2005-March 12, 2006), The Studio Museum in Harlem, New York, 2005, Sedrick E. Huckaby by Makeba Dixon-Hill, pages 52-53, *A Love Supreme (Summer)* reproduced.
- Perry, Thomas, "Masur Museum Presents African-American Heritage Arts Festival," *The Monroe Dispatch*" February 16-22, 2006, page 1 and 10.
- Studio: The Studio Museum in Harlem Magazine, Fall-Winter 2005-06, A Love Supreme (Winter) reproduced on page 6, Her Quilt, Our Flag reproduced on page 23.
- Bonnie Gangelhoff, "Face Time: Eight artists create self-portraits that explore their psyches," *Southwest Art*, November 2005, page 138, *Self Portrait* reproduced.
- Mike Daniel, "Sedrick Huckaby at Valley House Gallery," *The Dallas Morning News Guide*, April 22, 2005, page 24, *Peace* and *Untitled Sculpture* reproduced.
- Gaile Robinson, "Sedrick Huckaby: Portraits and Quilts," Fort Worth Star Telegram, April 15, 2005.

- "'Artfilled Spirit' at Central Library," *The Black Voice*, February 19-25, 2004, Fort Worth, Vol. 46, Number 50, page 1.
- Janet Kutner, "Fabric of History: Sedrick Huckaby brings his family along for his major solo debut," *The Dallas Morning News*, February 11, 2004, page 14E.
- "Black History Month Events," The Dallas Morning News Guide, January, 30, 2004, page 35.
- Realism Now: Traditions & Departures, Mentors & Protégés, exhibition catalogue, Vose Gallery, Boston, Massachusetts, 2003, page 33.
- "Go Ahead!" The Boston Sunday Globe, Arts and Entertainment, November 23, 2003.
- Anthony Mariani, "The Fifth Dimension," The Fort Worth Weekly, October 29-November 4, 2003, page 21.
- Roy Arjoon, "Alumni art exhibit draws students to gallery," *The Daily Free Press*, Boston University, October 24, 2003, pages 4 and 9.
- "Mentors and Protégés," International Artist magazine, Issue 33, October/November 2003, page 31.
- Peggy Heinkel-Wolfe, "It's hip to use a grid, melding structure with creativity," Fort Worth Star Telegram, 2003.
- "Portrait of Hazel Harvey Peace unveiled at Downtown Library," Fort Worth Black News, October 2002, Volume 5, Number 10, page 1.
- "Fort Worth Library unveils portrait of Hazel Harvey Peace," *The Black Voice*, September 26 October 2, 2002, Volume 45, Number 31, page 1-2A.
- Mike Daniel, "Simms Competition at the African American Museum," *The Dallas Morning News Guide*, January 18, 2002, page 49.
- Nancy Schaadt, "A Palette of Talents: These artists push paint the way Beethoven schlepped notes," *The Fort Worth Weekly*, December 13-19, 2001.
- The Louis Comfort Tiffany Foundation: 2001 Awards, catalogue, 2001, pages 40-41.
- Bob Ray Sanders, "Local Artist's Amazing Works is on Display," Fort Worth Star Telegram, 2001.
- "Spot Light: Sedrick Huckaby" Fort Worth Texas Magazine, September 2001, page 17.
- Fragments from Life, exhibition catalogue, Evelyn Siegel Gallery, Fort Worth, 2001.
- Norfolk Catalog, Yale University Summer Program, 1998.
- Tanglewood Brochures, 1997, cover page.

Teaching:

2018-present	Associate Professor, The University of Texas at Arlington, Arlington, Texas
2012 – 18	Assistant Professor, The University of Texas at Arlington, Arlington, Texas
2009 – 12	Visiting Artist, The University of Texas at Arlington, Arlington, Texas
2007 – 09	Adjunct Professor, The University of Texas at Arlington, Arlington, Texas
2009	Workshop, Trinity Arts Conference, Dallas, Texas
2005	Sketching in the Galleries, Dallas Museum of Art, Dallas, Texas

2004	Associate Professor, Tarrant County Community College, South Campus, Fort Worth,
	Texas
2003 – 04	Sketching in the Galleries, Dallas Museum of Art, Dallas, Texas
2001 – 04	Teacher, Imagination Celebration Artist Apprenticeship Program, Fort Worth, Texas
2001 – 03	Adjunct Professor, Tarrant County Community College, South Campus, Fort Worth,
	Texas
1998 – 99	Teacher's Assistant, Yale University, New Haven, Connecticut
1997	Teacher's Assistant, Boston University, Boston, Massachusetts

Lectures and Discussions:

- 2022 *Dialogues in Art: Beyond the Studio*, University of Texas at Arlington virtual event, Art & Art History Department, Arlington, Texas
- 2022 Artist's Lecture: Sedrick Huckaby, Wichita Falls Museum of Art at MSU Texas, Wichita, TX
- 2022 Curated Conversations-Artist Talk: Sedrick Huckaby, Blanton Museum, Austin, Texas
- The National Portrait Gallery Kinship virtual event, Smithsonian, National Portrait Gallery, Washington, D.C.
- 2020 Members Only: Virtual Artist Talk with Letitia and Sedrick Huckaby, Amon Carter Museum of American Art
- 2020 The Outwin: American Portraiture Today Members' Event, Springfield Museums, Springfield, Massachusetts
- 2020 African American Literature Class Virtual Talk, Lakeland University, Sheboygan, Wisconsin
- 2019 Panelist, *Measuring Success: How to Balance Achievement and Aspirations*, Vistra Energy's African American Heritage Program and Panel Discussion, Dallas, Texas
- 2019 Keynote Speaker, CIVA Biennial Conference: "Are We There Yet," Bethel University, Saint Paul, Minnesota
- 2019 Gallery Talk, The Herb Alpert Center, Harlem School of the Arts, New York, New York
- 2018 Guest Speaker, Painting with the President, Arizona Heritage Center, Tempe, Arizona
- 2018 Lecture, Look, Think, Respond, Skidmore College, Saratoga Springs, New York
- 2018 Contemporary Perspectives Lecture: Sedrick Huckaby, College of Fine Arts, Boston University, Boston, Massachusetts
- 2018 Panelist, Oso Bay Biennial XX: Realism Redux!, TAMU-CC Campus, Corpus Christi, Texas
- 2018 Panelist, Target Texas: What Inspires, Museum of South Texas, Corpus Christi, Texas
- 2018 Lecture, *An Evening with Sedrick Huckaby*, Wonders of Wildlife National Museum and Aquarium, Springfield, Missouri
- 2017 Lecture, *Call and Response*, Kendall College of Art and Design Career Symposium, Grand Rapids, Michigan
- 2017 Lecture, Look, Think and Respond, New York Studio School, New York, New York
- 2017 Guest Speaker, TASA Conference, The University of Texas at Arlington, Arlington, Texas
- 2017 Guest Speaker, Clark Art Institute at Williams College, Williamstown, Massachusetts
- 2017 Gallery Talk, *The 99%*, Steven Harvey Gallery, New York, New York
- 2017 Louis Mohollen Lectureship at Abington Hospital
- 2016 Gallery Talk, *Traditional Painting and the Contemporary Eye*, The National Portrait Gallery, Washington D.C.
- 2016 Discussion, Sedrick Huckaby, Identity, Community, and the 99%. Amon Carter Museum of American Art Fort Worth, Texas. Published on September 9, 2016 on YouTube by Amon Carter Museum of American Art Fort Worth. https://youtu.be/JBiLofstCYM
- 2015 Considering the Artist: Sedrick Huckaby, The O'Keefe Studio Center, Richardson, Texas
- 2015 Panel Discussion, moderated by Dorothy Moss, National Portrait Gallery Associate Curator of Painting and Sculpture and Outwin Boochever Portrait Competition Director, Sidwell Friends School, Washington, D.C.
- 2015 Gallery Talk, *Traditional Painting and the Contemporary Eye*, Meadows Museum, Southern Methodist University, Dallas, Texas, May 15, 2015
- 2015 Discussion with Sedrick Huckaby and Brian Garner, The Print Research Institute of North Texas (P.R.I.N.T. Press), University of North Texas College of Visual Arts & Design, Denton, Texas, April 3, 2015

2015	Reinterpretations: A conversation between recent Quilt and Portrait paintings: Sedrick Huckaby and Thomas French, Dialogs LA – Lecture Series, LA Art Show, Los Angeles Convention Center, Los Angeles, California
2014	Guest Speaker, The Christian Vocation of the Artist, Laity Lodge Artist Retreat, Leakey, Texas, October 23-26-2018
2014	Lecture, Sedrick Huckaby: Family, Faith, and Art, Visiting Scholar Series, Tad Bird Honors College, All Saints' Episcopal School, Fort Worth, Texas, posted April 25, 2014, on YouTube by All Saints' Episcopal School at http://youtu.be/XMI-R1V5Ral
2014	Gallery talk, Scarfone/Hartley Gallery, STUDIO-f at the University of Tampa, Tampa, Florida, February 18, 2014
2014	Sedrick Huckaby Artist Talk about "Everyday Glory" at Valley House Gallery, December 14, 2013, posted January 2, 2014, on YouTube by Valley House Gallery at http://youtu.be/kmhlmTnZrAl
2013	Lecture, Amon Carter Museum, Fort Worth, Texas, August 3, 2013
2013	Interview with Krys Boyd on Think, KERA, National Public Radio, May 20, 2013, at http://www.kera.org/2013/05/20/a-black-odyssey-continues/
2013	Sedrick Huckaby, Hidden in Plain Sight at List Gallery, posted February 7, 2013 on YouTube by John Thornton
2013	Art + Spirit: Artist Sedrick Huckaby, Park Cities Presbyterian Church, Dallas, Texas
2011	A New Talk: Sedrick Huckaby on his recent quilt paintings, Tyler Museum of Art, May 27, 2011, posted on YouTube
2010	Big Love: Sedrick Huckaby, Boston University, October 7, 2010, posted on YouTube
2010	Sedrick Huckaby: Figure Paintings, The University of Texas at Arlington, Arlington, Texas
2010	Sedrick Huckaby: Quilts and Figure Paintings, University of Tulsa, Tulsa, Oklahoma
2010	Panel Discussion, <i>Pacesetters in American Art and Culture</i> , Amon Carter Museum, Fort Worth, Texas
2009	Panel Discussion, Mystery in Art, Trinity Arts Conference, Dallas, Texas
2009	The Artist's Eye, Kimbell Art Museum, Fort Worth, Texas
2005	Gallery Talk, Grant Hill Collection of African American Art, Dallas Museum of Art, Dallas, Texas
2004	Panel Discussion, Love Supreme, African American Museum, Dallas, Texas
2004	Panel Discussion, Naked and Waiting, Rush Art, New York, New York
2003	Panel Discussion, <i>Unlocking the Grid</i> , The McKinney Avenue Contemporary, Dallas, Texas
2002	Contemporary Black Art, Burlington Northern Santa Fe Corporation, Fort Worth, Texas
2002	African American Art, Burlington Northern Santa Fe Corp., Fort Worth, Texas
2001	The Artist's Eye, Kimbell Art Museum, Fort Worth, Texas

Public Collections:

Wichita Falls Museum of Art at Midwestern State University, American Dad

African American Museum, Dallas, Texas, Grandmother's Quilt

The Amon Carter Museum of American Art, Fort Worth, Texas, The 99% - Highland Hills

The Art Institute of Chicago, Chicago, Illinois, "Girl World" Study for Sustenance Installation

Ball State University Museum of Art, Muncie, Indiana, "The Truth about Hip Hop" Study for Sustenance Installation

Blanton Museum of Art, Austin, Texas

Brandywine Workshop, Philadelphia, Pennsylvania, The 99% - Highland Hills

City of Fort Worth, Fort Worth, TX, The Welcome Space

Dallas/Fort Worth International Airport, Corporate Aviation, Texas, A Place Between

Dallas/Fort Worth International Airport, Hyatt Regency Hotel, Texas, William Madison (Gooseneck Bill)

McDonald

Fort Worth Central Library, Fort Worth, Texas, Hazel Harvey Peace Portrait

Grace Museum, Abilene, Texas, Cobby

Harvard Art Museum, Cambridge, MA, Selection from The 99%

Holdworth Center, Austin, TX, Selection from The 99%

Jesuit Dallas Museum, Dallas, Texas, "Gone But Not Forgotten: Sha"

Kansas African American Museum, Wichita, Kansas, Self Portrait (2)

McNay Art Museum, San Antonio, Texas, *Untitled (Anthony)*

Minneapolis Institute of Art, Minneapolis, Minnesota (*Untitled*)

Museum of Fine Arts, Boston, Massachusetts, Enocio

Museum of Texas Tech University, Lubbock, Texas, Big Momma's House: Living Room and Dining Room

Nasher Museum of Art at Duke University, Durham, North Carolina, The Painter's Sink

Nelson-Atkins Museum of Art, Kansas City, Missouri, The 99% - Highland Hills: "D" Nabors

San Antonio Museum of Art, San Antonio, Texas, Another Day with Big Momma

San Francisco Museum of Modern Art, San Francisco, California

The University of Texas at Arlington, Arlington, Texas

Tyler Museum of Art, Tyler, Texas, Big Momma's Room

University of North Texas, College of Visual Arts + Design, CVAD Permanent Collection, Denton, Texas

University of North Texas, P.R.I.N.T. Press, Denton, Texas

US Embassy, N'Diamena, Chad, Africa, Just a Few Patches

Vanderbilt University, Nashville, TN, Portrait of Dr. Muhammad Yunus

Whitney Museum of American Art, New York, New York, Study for "Little D and the Dollar"

Yale University Art Gallery, If perhaps by chance, I find myself encaged

Yunus Centre, Dhaka, Bangladesh, Study for the Portrait of Dr. Muhammad Yunus

Private Collections:

Barrow, Hanley, Mewhinney & Strauss, Inc., Dallas, Texas, Mrs. Peace
Collection of Former President George W. Bush, Dallas, Texas, Portrait in The Studio
Crow Holdings, Dallas, Texas, Portrait of George Walker Bush, The Huckaby's and Sonadores
Collection of Kerry and Betty Davis, Atlanta, Georgia, She wore her family's Quilt
Dallas Country Club, Dallas, Texas, Study After "A Love Supreme" Spring
Elaine de Kooning House collection
Patriot Golf Club, Tulsa, Oklahoma, Quilt of America
The Collection of Coil and Errot Von Metrock, New England, Massachusette, Salf Bortrait

The Collection of Gail and Ernst Von Metzsch, New England, Massachusetts, *Self Portrait* Silver Eagle, Houston, Texas, *Little D and the Dollar*